

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 27.07.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 20,13,750/- (Rupees Twenty Lakhs Thirteen Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 26,85,000/-) to meet the cost of production belonging to the following 20 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/ Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	113	11-473/2016-P.Arts.I	Manoj Prasad Singh Vill Post-Ekwari, Near Mahaveer Chabutra, Dakshin Pola, P.S.-Sahar, Distt-Ara, Bihar	Purushhotam	50000	37500
2.	423	11-474/2016-P.Arts.I	MUSTAKIM AHMED Urugutu, Pithoria P.O - Urugutu, Ranchi, Jharkhand 835222	PRESETION AND KARRYAS HAL IN NAGPURI BOLI-BHASHA AND NEW	110000	82500

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/ Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
				CHHAND AND TUKBAND I		
3.	541	11-475/2016-P.Arts.I	J.K. Rajashekhar Murthy, No-344,3rd Main Road,V.H.B.C.S Layout, Vijayanagara	Maa nishad	100000	75000
4.	606	11-476/2016-P.Arts.I	Shivaraj. B., Post- Sri Renukadevi Building Opp. Balaji Sweets, BinnyCompany Road-	krishna and dharamraja	100000	75000
5.	648	11-478/2016-P.Arts.I	Renjith.R. Sariga Pilappuzha, Harippad, Allapuzha	AVIMARA KAM KOODI YATTOM	250000	187500
6.	657	11-479/2016-P.Arts.I	Anil Kumar P., Puthalath House, Near S. S. Temple, P.O. Payyanur, Kannur (DT) Kerala - 670307	Soorpana kankam	200000	150000
7.	855	11-480/2016-P.Arts.I	Dr. Pradeep Kumar Verma, C-37, Nitttr Campur Shyamls Hills Bhopal	Azad Parinde	200000	150000
8.	877	11-481/2016-P.Arts.I	Javed Aziz, H.No-6, Sada Barat Line Beldarpura Safia College Road Bhopal (M.P)	Faisala	150000	112500
9.	903	11-482/2016-	Rameshwar Prasad Soni, No.2730, Punjab	Acche Aadmi	100000	75000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Bank Colony, Cheritaal, Jabalpur			
10.	975	11-483/2016-P.Arts.I	Indian People's Theatre Association (IPTA), 73, Piyush Path, Kailash Nagar, Jhotwara, Jaipur	Sandhye Kale Prabhat Feri	200000	150000
11.	1115	11-484/2016-P.Arts.I	jan sewa sansthan, vill-kotwalipur, pokhalispur, distt-ghazipur	bhojpuri lokgeet	50000	37500
12.	1197	11-485/2016-P.Arts.I	Ravi Shankar, 263, Sadar Bazar, Kent, Allahabad	Dhun-Musical Workshop	100000	75000
13.	1199	11-486/2016-P.Arts.I	Dayaram Yadav, Village and Post-Khuluan, Tehsil Sadar, District-Mirzapur	Birha-Music	30000	22500
14.	1200	11-487/2016-P.Arts.I	Dipesh Kumar, Village-Amiliya, Post-Dandupur, Nani, Allahabad	Bhojpuri-Music	350000	262500
15.	1205	11-488/2016-P.Arts.I	Ghana Ram, Gram-Mubarakpur Puran Kachar (Narha), Post-Atrampur, Block-Kodihar, Allahabad	durlabh parampari k lok geet	30000	22500
16.	1207	11-489/2016-P.Arts.I	Babu Lal Yadav, Vill. ParamanandaPur	Lokgeet Sandaya	40000	30000
17.	1229	11-	Ashwini Agarwal, 60A, Bai Ka	Ganga Ka Dard	100000	75000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		490/2016-P.Arts.I	Bagh, Allahabad			
18.	1294	11-491/2016-P.Arts.I	Syed Iqbal Ahmad, 1003, Daraganj, Allahabad	Afeem Ke Phool	100000	75000
19.	1330	11-492/2016-P.Arts.I	Atmjeef Singh, H.No-11, Gall No-5, Hans Nagar Colony, Near Para Thana Post- Manak Nagar Alambagah- Lucknow	Nautanki-Bhand Charitam	350000	262500
20.	1521	11-493/2016-P.Arts.I	Sanku Kumar Das, 23/1A, Nilmoni Mitra Street, Kolkata	Hat Ganona	75000	56250
Total					2685000	2013750

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative

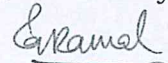
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targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 39-58 of the financial year 2016-17.

Yours faithfully,



(I.A Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNSA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

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F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 28.07.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015
under the component of Kala Sanskriti Vikas Yojana. (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 7,12,500/- (Rupees Seven Lakhs Twelve Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 9,50,000/-) to meet the cost of production belonging to the following 04 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	58	11-494/2016-P.Arts.I	Pranami Bora Santinagar, PO-Baladmari, Dist-Gopalpara, Assam	Karengor Ligiree	300000	225000
2.	795	11-495/2016-P.Arts.I	Sarangthem Rajen Singh, Sagolband Wahengbam Leikai, Imphal	the bear	150000	112500
3.	796	11-496/2016-P.Arts.I	Thiyam Saratlata Devi Chinga Mathak	kabui tribe of manipur and ritual	100000	75000

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Yumnam Leikai Lai-Kolup Imphal-795001	play production		
4.	S.No. 2 in the Appendix-2 of the addendum issued to the minutes of the PAGS meeting held during 11-15 May, 2015	11-497/2016-P.Arts.I	Panchasur, C/o Probin Kumar Saikia, Sundar Path, H/No. - 4, Geeta Nagar, Guwahati, Assam	Jetuki O Jetuki	400000	300000
Total					950000	712500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

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- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

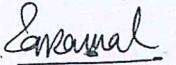
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17. (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 60-63 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-
 - (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).
 - (ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).
 - (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.
 - (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.
 - (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

.. Personal
Under Secretary
Ministry of Culture
New Delhi

1. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

2. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

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4. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

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11. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

12. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

13. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.

14. The undersigned hereby certifies that the information furnished herein is true and correct to the best of his knowledge and belief.